



B U T T E R L A M P F I L M S

May 21, 2012

Nepal International Human Rights Film Festival
Bev Hoffman, Director
Kathmandu, Nepal

Dear Bev,

Thank you so much for featuring “The Sari Soldiers” in your festival last year. My Co-Producer, Ramyata Limbu, and I were both heartened by the film being so well received by your audiences. I was especially gratified that so many young people were able to see the film through your travelling festival, *Shaking The Tree*.

I am very excited to be working with you this year to get the film to an even wider audience through Nepali television. With the country still recovering from the recent war, and with important decisions to be made around the issues of amnesty, impunity, and transitional justice, the screenings planned for the fall couldn’t be more timely. And again, I love the idea of reaching out to Nepali young people throughout the country, encouraging schools to assign homework to view the film on television, and then participate in discussions the next day. I think school administrators and teachers will be very excited to be involved, especially if a screening is timed to happen on or near International Human Rights Day, which is on December 10th.

Organizing panel discussions on television after the screenings will also enhance the impact of the project. Through these discussions, audiences can be informed about current issues. Thanks for your invitation to be on the panel, and I would be honored to be a part of this important discussion.

Warm Regards,

Julie Bridgham
Director and Producer, “The Sari Soldiers”